AUDITION NOTICE

Knox College Department of Theatre seeks actors for the production of …

The CAFFE CINO Project

In 1958, a gay-owned and -operated coffeehouse known as the Caffe Cino opened in New York’s Greenwich Village and slowly began staging works by budding young playwrights. This café-turned-theatre initiated the rise of the 1960s Off-Off-Broadway movement. Utilizing detailed forensic design, the Department of Theatre will reconstruct the Cino coffeehouse inside Knox’s Studio Theatre in order to present the following plays originally produced at the Caffe:

- **THE BED**, by Robert Heide
  An existential consideration of boredom, inaction, and existence in the relationship of two homosexual lovers as they struggle to get out of bed.

- **A FUNNY WALK HOME**, by Jeff Weiss
  A mother and father learn the consequences of enforced therapy as they welcome home the son they committed to an institution as a young boy.

- **WHO KILLED MY BALD SISTER SOPHIE?**, by Tom Eyen
  Two sisters reveal the truth behind their sibling rivalry as lies and confessions unfold in the surreal atmosphere of memory.

- **DADDY VIOLET**, by George Birimisa
  Actors contemplate their identity through improvised exercises that invoke horrific images of the Vietnam War.

Seeking:

- Actors willing to work as part of an ensemble of players, waiters, and participants in the creation and full operation of the Caffe Cino
- Actors with knowledge of, or desire to learn, Michael Chekov’s psychological gesture
- Actors who are comfortable with close human same-sex contact and audience interaction

Roles: 4 Women / 7-9 Men (with possible double-casting)

Audition Date/Location/Time:

- **Date:** TUESDAY, SEPTEMBER 16, 2014
- **Where:** Harbach Theatre, CFA
- **Time:** 7:00 – 10:00pm (All actors should plan to arrive at 7pm and stay until the process is complete)

Preparation:

- Theatre majors should present a 2-3 minute monologue, preferably from a contemporary play.
- Non-theatre majors may choose to either: (1) present a 2-3 minute monologue, or (2) perform a cold reading (made available upon request at the time of the audition).

Performance Dates:

These productions will perform in repertory for two weeks on the following dates:

- October 29 – November 1, 2014  
- AND  
- November 5 – 8, 2014

*All ensemble members will also serve as Cino wait-staff during a third week of performances that will include two student-written-and-directed productions (Nov. 12-15).

If you have any questions or require additional information, please contact the director Jeff Grace (jgrace@knox.edu) or the Stage Manager Emily Ioppolo (eioppolo@knox.edu)